

Stephen Iii Of Moldavia

Debbie Nevins, Patricia Sheehan, Lynette Quek

Stephen the Great Şerban Papacostea, 1996

Stephen the Great, Prince of Moldavia (1457-1504) Ştefan Andreescu, 2004

Stephen the Great and Balkan Nationalism Jonathan Eagles, 2013-10-25 The defeat of the Ottoman Empire in the Balkans in 1475 at the Battle of Vaslui heralded the beginnings of a historic legacy. The victor became known as Stephen the Great or Athleta Christi, Champion of Christ. Perceived as the founder of a Balkan identity, Stephen the Great maintained Moldova's independence during periods of fierce Ottoman attack between 1457 and 1504. His Christian religious stance meant that, in the eyes of Europe, he had not only defeated a significant territorial threat but had elevated Christianity to a superior level as victors over its Muslim opponents. Here, Jonathan Eagles seeks to unveil the mechanisms behind this legacy, reviewing the state formations that allowed this national hero to emerge, and explaining the methods that preserve his memory in the region today. By combining the latest historical studies of the anti-Ottoman resistance with new archaeological findings, *Stephen the Great and Balkan Nationalism* engages with a fresh approach to the history of the Balkans, and reinvigorates the study of the Ottoman Empire's impact in Europe. This is an important book for those with an interest in medieval history, Balkan history and the Ottomans.

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Ctitorii sub semnul crucii Ștefan cel mare și sfânt Ioan Roșca,2004

Stephen the Great of Moldavia and the Turkish Invasion ,

The Eclectic Visual Culture of Medieval Moldavia Alice Isabella Sullivan,2023-05-25 Winner of the 2023 Early Slavic Studies Book Prize from the Early Slavic Studies Association (ESSA) (Best book) Medieval Moldavia - which was located within present-day northeastern Romania and the Republic of Moldova - developed a bold and eclectic visual culture beginning in the 15th century. Within this networked Carpathian Mountain region, art and architecture reflect the creativity and diversity of the cultural landscapes of Eastern Europe. Moldavian objects and monuments - ranging from fortified monasteries and churches enveloped in fresco cycles to silk embroideries, delicately carved woodwork and metalwork, as well as manuscripts gifted to Mount Athos and other Christian centers - negotiate the complex issues of patronage and community in the region. The works attest to processes of cultural contact and translation, revealing how Western medieval, Byzantine, and Slavic traditions were mediated in Moldavian contexts in the post-Byzantine period. Winner of the 2023 Early Slavic Studies Book Prize, awarded by the Early Slavic Studies Association (ESSA) for the best book published between Sept 1, 2021 and August 31, 2023 in the field of Early Slavic Studies (pre-1800). The awarding committee praised the volume as 'the first English monograph to provide a comprehensive overview of Moldavia's artistic and architectural landscape during the 15th and 16th centuries, locating the region as a significant facet in the global map of art history.' Official ESSA announcement.

Moldova Debbie Nevins,Patricia Sheehan,Lynette Quek,2019-07-15 Up until its independence from the Soviet Union in 1991, Moldova had not been its own country. Its past saw it claimed by various countries and empires, from the Roman and Ottoman Empires to Romania and the USSR. Today it is its own country nestled in Eastern Europe. This book studies Moldova's history and its place in modern society, including its language, beliefs, economy, culture, food, and festivals, giving readers insight into a country not many people know about in the twenty-first century.

In the World of Vlad Alexandru Simon,2021-10-07 The life (in fact the lives) of Vlad III the Impaller or Dracula is a Rorschach test. Everybody sees what they want to see in the "documentary stains". And these "stains" are expanding. Based on research in the archives and libraries of Budapest, Dubrovnik, Genoa, Mantua, Milan, Modena, Munich, Rome, Venice and Vienna, the book focuses on the conflictive medieval, and modern images created by the clash between the classical pictures of Vlad and the still preserved coeval sources.

The Historians' History of the World Henry Smith Williams,1926

Poland, The Balkans, Turkey, Minor eastern states, China Henry Smith Williams,1904

The Historians' History of the World: Poland, The Balkans, Turkey, Minor eastern states, China, Japan Henry Smith Williams,1904

Poland, The Balkans, Turkey, Minor eastern states, China, Japan Henry Smith Williams,1907

An Account of the Principalities of Wallachia and Moldavia William Wilkinson,1820

Stefan cel Mare Șerban Papacostea,1990

Historia Nostra: The Complete History of Poland Thomas P. Koziara,2020-11-18 Volume III: 1333 to 1586

Dracula Matei Cazacu,2017-07-10 Cazacu's Dracula offers the most authoritative scholarly biography of Vlad III the Impaler (d. 1476), including how his imagery evolved from contemporary to modern times.

War on the Eve of Nations Vladimir Shirogorov,2021-06-10 In War on the Eve of Nations: Conflicts and Militaries in Eastern Europe, 1450–1500, Vladimir Shirogorov examines how Eastern European armed forces produced critical geopolitical changes in the region. Analyzing the interactions between changes in warfare and the nation-building process, Shirogorov focuses on developments regarding the Polish-Lithuanian Commonwealth, Muscovy, Sweden, the Kazan Khanate, and Ottoman Turkey.

The Routledge Handbook of Byzantine Visual Culture in the Danube Regions, 1300-1600 Maria Alessia Rossi,Alice Isabella Sullivan,2024-02-22 This volume aims to broaden and nuance knowledge about the history, art, culture, and heritage of Eastern Europe relative to Byzantium. From the thirteenth century to the decades after the fall of Constantinople in 1453, the regions of the Danube River stood at the intersection of different traditions, and the river itself has served as a marker of connection and division, as well as a site of cultural contact and negotiation. The Routledge Handbook of Byzantine Visual Culture in the Danube Regions, 1300–1600 brings to light the interconnectedness of this broad geographical area too often either studied in parts or neglected altogether, emphasizing its shared history and heritage of the regions of modern Greece, Croatia, Serbia, Bulgaria, Romania, Hungary, Slovakia, and Czechia. The aim is to challenge established perceptions of what constitutes ideological and historical facets of the past, as well as Byzantine and post-Byzantine cultural and artistic production in a region of the world that has yet to establish a firm footing on the map of art history. The 24 chapters offer a fresh and original approach to the history, literature, and art history of the Danube regions, thus being accessible to students thematically, chronologically, or by case study; each part can be read independently or explored as part of a whole.

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